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WARP

Jones, S., 2017, Warm Design, [146 ArtSpace](#) 146 Elizabeth Street, Hobart, Tasmania, 7000, Australia



Warm Design, co-curated by Phoebe Adams and Sara Lindsay, is a curatorial investigation that aims to develop a framework for design practice concerned with the exploration of what it is to be human. Participating artists/designers from a range of design disciplines including jewellery, ceramics, object and furniture design were asked how design is warmed by the presence of emotional content, through ways of making, materiality and the expression socio-political concerns.